



Call for the position of Director

**GAM – Galleria Civica d’Arte Moderna e Contemporanea
Torino**

Fondazione Torino Musei was established in 2002 by the City of Turin to manage and promote the city's municipal museums: Palazzo Madama – Museo Civico d'Arte Antica, GAM – Galleria Civica d'Arte Moderna e Contemporanea and MAO – Museo d'Arte Orientale.

The Foundation's organization includes a central staff, called "General Services", which carries out support activities for the three Museums, and includes the Press, Communication, Marketing, and Innovation Office, External and International Relations, Legal Affairs, Technical Affairs, Accounting, Budget and Management Control, and Human Resources sectors.

Each Museum has a Director, who reports to the General Secretary, and a staff dedicated to the conservation of collections, implementation of exhibition projects, educational activities, and reception services to the public.

Fondazione Torino Musei intends to launch a non-binding selection procedure for the position of the Director of GAM - Galleria Civica d'Arte Moderna e Contemporanea di Torino.

The purpose of this notice is to call and receive expressions of interest from qualified persons meeting the requirements.

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PREAMBLE

a) The Museum and its collections

The Galleria di Arte Moderna e Contemporanea di Torino (GAM), the first municipal art Gallery to be founded in Italy, preserves one of the most important parts of the national artistic heritage of the last two centuries and historically constitutes a reference model in the Italian panorama of modern art. Furthermore, it is a recognised venue for the presentation of the most recent and advanced experiences in contemporary art, including from an international perspective.

The Museum's collection is made up of over 50,000 works including paintings, sculptures, works on paper, installations, videos, and photography. The Museum guides visitors through an itinerary that goes from the end of the 18th century to Contemporary art, from Antonio Canova to Pellizza da Volpedo, from the Medardo Rosso's research to Giacomo Balla's Futurist avant-garde, up to the best of the Novecento Italiano, with De Chirico Morandi, de Pisis and Martini and Casorati. Beyond these, international art masterpieces, including works by Chagall, Cy Twombly, Yves Klein and Warhol, which form one of most comprehensive overviews of the post-World War II period. Names such as Fontana and Burri are widely represented through unique masterpieces constantly requested for loans by the most important international museums. The collection continues through Arte Povera to today's most interesting artistic research.

The garden, still one of the Museum's distinctive features, is enriched with priceless contemporary works of art, including a large sculpture by Fausto Melotti and a floor work by Giulio Paolini.

In addition to the exhibition itinerary dedicated to the permanent collections and temporary exhibitions, the GAM houses the most important Italian video library, and the second in Europe. Here, visitors may every day consult a collection of approximately 1400 video works and artist's films for free, and have access to an equal number of documentaries dedicated to contemporary art. The museum is equipped with a Drawings and Prints Cabinet where it is possible to consult one of the most important collections of 19th century printed works in Italy

and a unique collection of artists' books. An Art Library and a Photographic Archive of the municipal collections are also present. The museum is equipped with spacious classrooms for educational activities, a 300-seat lecture hall, a bookshop, a café and storage rooms.

b) Gallery regeneration project

The Foundation defined a project for the overall renovation of the building, and, for this purpose, it is preparing a Design Guideline Document (DIP) [*Documento di indirizzo alla progettazione*] that has been submitted to the Italian Ministry of Culture.

The GAM is located in an *avant-garde* 1950s building, redeveloped at the end of the 1980s, with a strong architectural imprint that makes it one of the symbols of the city and one of the first national and international example of a space specifically designed to be a museum and to host a collection. Its harmonious continuous flow of rooms gives an orientation to the building which is rotated with respect to the orthogonal fabric of the city.

Today, part of the premises is closed to the public, including the second floor, where the permanent collections of the 19th century are exhibited, as well as the additional service spaces, such as the lecture-hall and café. Extraordinary building and plant maintenance work is needed to redefine the museum spaces and the additional services connected to the Museum.

The project represents an exceptional opportunity to reposition the museum internationally and to generate positive consequences for the entire contemporary art sector. The aim is to relaunch the role and prestige of the museum complex through a design process that interprets and develops the historic avant-garde spirit that distinguished the birth of the Gallery. The project is based on the principles of environmental sustainability, energy saving, architectural innovation, technology and new engaging and attractive models of fruition for the public.

The aim is to regenerate the building as well as to turn the first Italian Municipal Art Gallery into the new model of a museum projected towards the future.

OBJECTIVES AND FUNCTIONS

The Director is responsible for the overall administration of the museum complex, the preservation and management of the Museum's assets, the sound administration of the Museum's services and compliance with its regulations.

The Director must define the museum's development direction by coordinating its programming and activities and taking into account the characteristics that represent the Museum's history and collections, in conjunction with the Foundation.

In particular, the Director performs the following tasks:

- defines, develops, implements and monitors the outcomes of cultural and scientific projects as well as the temporary indoor exhibitions and the international touring exhibitions programme;
- curates the permanent exhibitions and enhances the museum itinerary;
- supervises the preservation, organization, display and analysis of the collections, coordinating the work of those involved in such functions;
- manages the museum's educational and higher education activities and the development of the Museum's accessibility and inclusion;
- organises, regulates and controls services offered to the public (including museum facilities such as bookshop, café);
- assists with information, promotion and communication to the general public activities;
- ensures the maintenance and updating of inventories and catalogues;
- oversees the scientific management of all museum and exhibition activities and the definition of research and study plans;
- enhances fund-raising activities;
- gives advice on the loan and deposit of works and supervises the relevant procedures, also in agreement with the owners of the works;
- strengthens the Museum's connection with the local community and the City of Turin;
- liaises with other local, national and international institutions in order to build and implement shared development projects with the aim of positioning the Museum in museum networks of national and international significance;

- ensures the day-to-day running of the Museum and the organization of the work carried out by the staff;
- ensures control and compliance with the Museum's processes, administrative activities and budget, in cooperation with the Foundation's General Services Departments;
- increases cooperation and the sharing of common strategic guidelines with the other Museums managed by the Foundation and with Artissima - Fiera internazionale d'arte contemporanea [The International Contemporary Art Fair], organised by Artissima Srl, a company wholly owned by Fondazione Torino Musei;

In view of the peculiarities of the building and the forthcoming renovation outlined above, the Director will have to:

- provide the ongoing project activities with a vision for the re-launch of the museum through the definition of an international and innovative structural and cultural concept;
- ensure support for and cooperate with the Foundation's Technical Department for the purposes of ordinary and extraordinary maintenance, and coordinate museum activities with ongoing work during the construction phase.

APPOINTMENT

- Employment contract, Management level
- CCNL [*Contratto Collettivo Nazionale del Lavoro - National Collective Labour Agreement*] Confservizi
- *full time*
- The appointment is granted for a period of 4 (four) years

The appointment may be renewed for a further year with a motivated decision based on a positive evaluation of the results achieved.

The Director will be granted contract terms and remuneration appropriate for the role in question, appropriate to his or her professional experience.

It is expressly required that during the period of appointment, the Director resides in the Turin area.

REQUIREMENTS

The GAM Director must have specific and proven scientific experience both at a national and international level in the field of Modern and Contemporary Art. Furthermore, the Director must have managerial experience with particular regard to the management of museums or similar important cultural institutions.

Participation in the selection shall be subject to the following requirements:

General requirements

The following general requirements are required, to be provided by means of a statement regarding:

- enjoyment of civil and political rights in country of origin;
- absence of any grounds for inadmissibility or incompatibility, in accordance with Italian Legislative Decree no. 39/2013;
- not having been convicted of criminal offences against the public administration or convicted of offences that have led to even temporary disqualification from public office or to the inability to carry out executive positions; in other cases, the Foundation shall independently ascertain the seriousness of the criminal offences committed by the person concerned; where criminal convictions have taken place, the details of the conviction must be reported;
- not have pending criminal proceedings for offences against the public administration;
- have not been prohibited or subjected to measures which by law forbid access to employment in bodies or entities governed by public law.

Specific requirements

The GAM Director must have specific and proven experience in the management of museums or similar important cultural institutions.

Participation in the selection shall be subject to the following requirements:

- Master's degree or equivalent qualification obtained from a foreign university;
- high-level scientific expertise on Italian and foreign 19th, 20th Century and Contemporary art, with particular reference to the arts and historical periods related to the Museum's collections, proven by experience of curating exhibitions and temporary shows and/or by prestigious scientific assignments in the sector;
- specific and proven multi-year experience with executive roles in the organization and management of museums or similar important public and/or private cultural institutions of national or international relevance;
- proven managerial skills and experience, with particular regard to human resources management and organisational and economic/financial management;
- experience regarding public-private partnerships;
- knowledge in museum digitalization processes;
- established international relations and in-depth knowledge in the organisation of temporary exhibitions and in the areas of communication, marketing and fund-raising.

Knowledge of Italian and English (minimum level required B2 - CEFR classification) is essential for the position.

APPLICATION PROCEDURE

The application, formalised by filling in the attached Form (Annex 1), must be sent, together with the project and the documents required therein, to the following certified email address specifically dedicated to the procedure: **avvisoGAM@pec.it** no later than **12:00** CET

on **Tuesday, September 12, 2023**

or with delivery of paper copy of the application via postal service or express courier with proof of delivery (POD) to Fondazione Torino Musei - Piazza Savoia n. 6 - 10122 Torino, in a sealed envelope, to be received by the same deadline.

The subject of the email or the envelope must state: "GAM Director Application".

The following must be attached to the application (Annex 1):

- **academic and professional curriculum vitae**, in European format, dated and signed, with authorisation to process the data in accordance with Regulation (EU) 2016/679, containing all information useful for assessing training and professional activities. In particular, the following must be clearly and unambiguously specified:
 - with regards to educational qualifications: the exact name of the qualifications held, the date and place the qualification was awarded, the address, the title of dissertation and the evaluation obtained; the exact indication of any professional training courses, specialisations, PhD's or other qualifications;
 - with regards to previous experience: the exact indication of the positions held and the related tasks, the bodies, the places where and periods during which the activities were carried out;
 - scientific publications in the field of modern and contemporary art; the curatorship of temporary exhibitions in the same field; participation as a member of national and/or international scientific committees in the field of modern and contemporary art;
 - the level of knowledge of Italian and English;
- a **project** of a maximum of 15 folders, written in Italian and English, illustrating the plan for the enhancement of the museum collections, the strategic development of the

Museum at local, national and international level, and the strengthening of GAM's position in the context of European and international modern and contemporary art museums;

- copy of a **valid identification document**.

Applications will be considered as valid according to the date and time of receipt of the PEC ("certified email") or, in the case of paper delivery, according to the date and time of the registration at the Foundation's protocol given at the receipt of the application documents. Applications received after the above-mentioned deadline or sent by other means shall not be taken into consideration.

Any enquiries and communication shall be handled via the same certified email address.

EVALUATION BOARD AND SELECTION PROCEDURES

For the examination of the applications received, the Foundation uses the work of a specially appointed Evaluation Board (hereinafter also referred to as the 'Board').

After the deadline for submitting applications has expired, the Foundation's Governing Board shall, within five days, appoint the Board by special resolution. The Board is composed of three/five members, chosen from among experts in the field of cultural heritage.

The Board may structure its work in the manner it deems most appropriate, and request clarifications or additional documents. Its aim is to define a short list of up to three candidates, in no order of preference, and carry out an evaluation of the candidates in order to facilitate understanding of the different profiles and their respective projects, to be submitted to the Foundation for final selection.

After having received the short list of a maximum of three candidates from the Board, the Foundation proceeds to evaluate the applications and call for interview.

The appointment will be made by resolution of the Foundation's Governing Board, on a proposal by the President (Article 8.1, letter h, of the current Articles of Association).

The outcome of the selection will be published on the website: www.fondazionetorinomusei.it

PERSONAL DATA PROCESSING AND CONFIDENTIALITY

The personal data acquired will be processed solely for the purpose of managing the procedure for evaluating and selecting applications.

In order to guarantee the utmost confidentiality of the entire process, the management of the e-mail inbox for the receipt of applications, as well as the applications received by registered letter with acknowledgement of receipt, and subsequent communications with the Evaluation Board, shall be handled exclusively by one person specifically appointed for this purpose.

A process and information management procedure will also be put in place to maintain the strictest confidentiality with regard to third parties.

The data controller of personal data is Fondazione Torino Musei.

This search does not constitute a commitment to the assignment.

The Foundation will widely disseminate this notice, by publishing on its institutional website, in the press and on the social medial channels of Fondazione Torino Musei.

The person in charge of the procedure is Ms Elisabetta Rattalino, Secretary General of Fondazione Torino Musei.

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Turin, June 27, 2023