

FONDAZIONE
TORINO
MUSEI



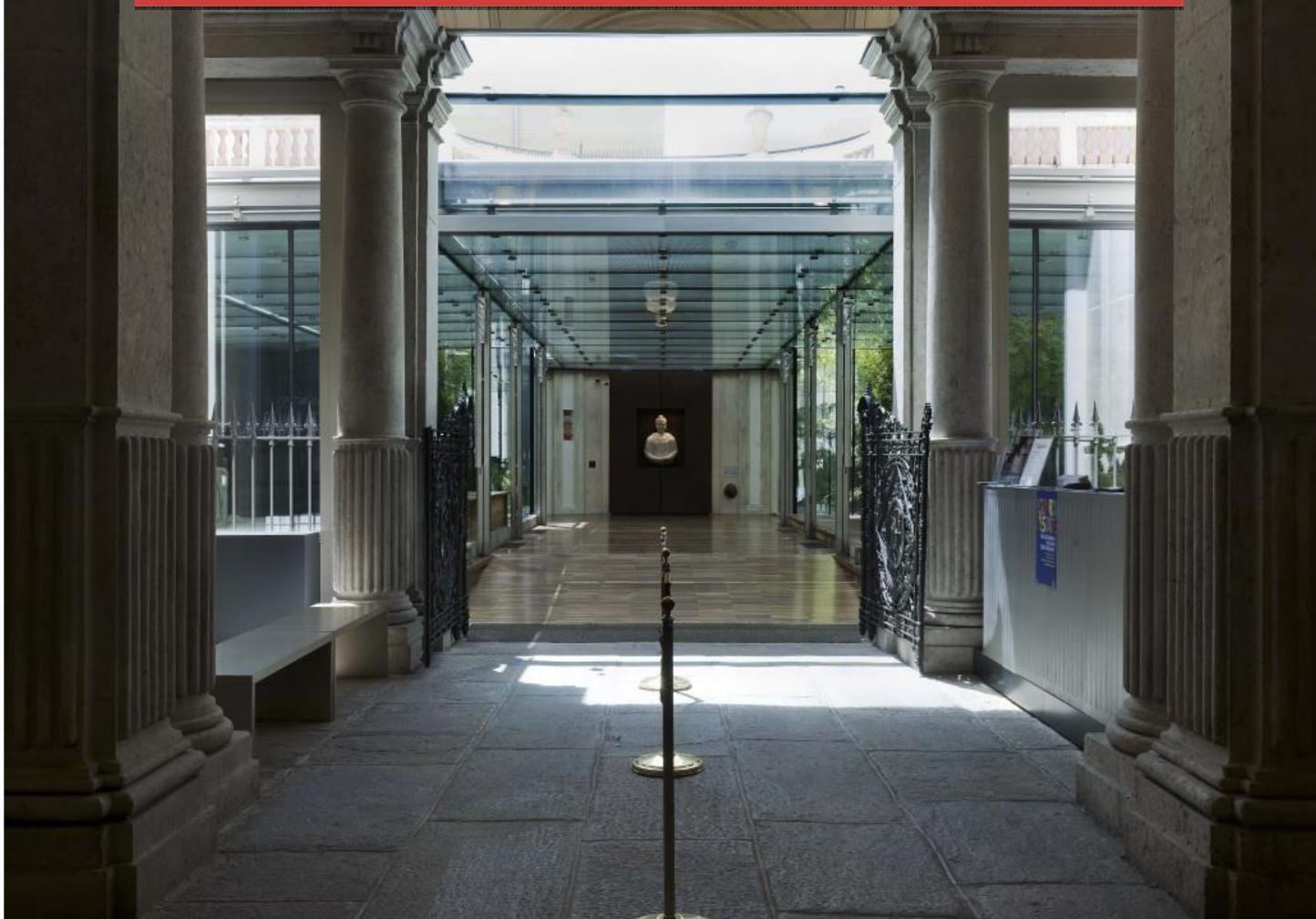
**MAO – MUSEO
D’ARTE ORIENTALE
DI TORINO**



CALL FOR THE POSITION OF DIRECTOR

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Introduction

MAO – Museo d’Arte Orientale in Torino, opened in December 2008, preserves, studies and disseminates knowledge about the cultural and artistic traditions of Middle East and Asia.

The collection focuses on five main cultural and geographical areas: southern Asia, China, Japan, the Himalayan region, and Islamic countries.

Most of the works in the MAO collection are directly or indirectly related to the religions of the cultures they represent, with a significant number of religious artefacts. What makes MAO so distinctive is its collection of works from cultures that are still relatively unknown, but increasingly widespread in the Western world. The Museum thus aims to provide the means to understand these cultures, helping to broaden the mental and aesthetic views of a Western public.

Full information at www.maotorino.it and www.fondazionetorinomusei.it

Governance

MAO is managed by Fondazione Torino Musei, which is a private not-for-profit organisation set up by the City of Turin to develop its civic museums. The Fondazione Torino Musei is ruled by a board of directors.

Challenges

- increase of the permanent collection, with the involvement of private collectors;
- planning and execution of a temporary exhibitions programme to increase the number of visitors, adopting a popular approach while maintaining scientific accuracy;
- development of MAO's network of national and international contacts, creating opportunities for development and cooperation in terms of both exhibitions and scientific research;
- development of partnerships with other cultural institutions, in Turin, Italy and abroad, which work in the field of Asian culture, in order to create a network for Oriental studies;
- fundraising activities; relationships with Asian companies and institutions operating worldwide;
- improvement of the professional skills and expertise of Museum staff;
- development of partnerships and projects with foreign communities in the local and national area, by means of intercultural activities;
- actions to strengthen the position of the Museum in the cultural world.





The Role

- study, care, management and promotion of the Museum's permanent collection, setting up programmes for the conservation, cataloguing of the artefacts;
- planning and implementation of the Museum's exhibition programme;
- management of curatorial activities;
- cooperation in communication, marketing and fundraising activities;
- public relations;
- management of educational activities and higher education;
- scientific activities (study and promotion of the permanent collection, national and international research projects);
- budgeting;
- supervision of administrative processes and activities;
- supervision and coordination of all activities in the following sectors: human resources, technical and logistical activities, loans and handling of the collection, educational and mediation activities, events management; safety of Museum staff and visitors.

Terms and Conditions

- directorship;
- full-time employment;
- five years contract (both parties will be able to withdraw freely three years after signing the agreement).

Personal characteristics



- high-level skills in the history of art, archaeology, Asian languages, economics, and in the management of cultural assets;
- multi-year experience in management, in positions of responsibility at leading public and private institutions (ideally museums), with significant experience in scientific coordination and curatorship;
- experience in planning and putting on temporary exhibitions;
- skills in organising public or private businesses, including human resources , allocated financial resources and their accounting instruments, together with budgets and final balances;
- ability to illustrate the Museum collection and eastern art and culture to both a local and an international public through temporary exhibitions, publications and other formats;
- team management and motivation skills;
- fundraising and crowd-funding skills and ability to secure sponsorships and partnerships with private partners and third parties, both for temporary exhibitions and to promote the permanent collection;
- ability to interact with the various foreign communities in the area;
- Fluent Italian and English.

How to apply

Application must be made on plain paper, in Italian, with autograph signature, in accordance with the model indicated in Annex A.

The application must include, in the form of attachments:

- **an academic and professional curriculum vitae**, signed and dated, with authorisation to process personal data as per Italian Legislative Decree 196/03, complete with all information required to assess the applicant's academic and professional experience. In particular, the CV must specify in a clear and unambiguous manner:

* academic qualifications: the exact title of the academic qualifications, the date and place of issue, and the level/marks received; precise details of any professional training courses, post-graduate courses, PhDs or other titles;

* previous experiences: an exact indication of positions held and the duties involved, as well as the organisations, locations and periods when the activities were carried out;

* scientific publications concerning eastern art; curatorship of exhibitions in the field of eastern art; participation as a member of national and/or international advisory committees within the field of eastern art.

* the level of Italian, English and other languages.

- a **project** of no more than 15,000 keystrokes, in Italian, with a development plan for MAO in accordance with the guidelines, indicating:

- actions to be undertaken in order to achieve strategic development of the Museum;

- a programme of intent, from an artistic and scientific point of view, and an example of an annual programme.

The application and attached documents must be received by Fondazione Torino Musei **by 12 noon on 19th December 2014**. They may be sent in any of the following ways:

- by registered letter with advice of delivery to the following address: Fondazione Torino Musei – Ufficio Protocollo – Corso Vittorio Emanuele II 78, 10121 Torino, Italy

- by hand to the address indicated above during the following work hours: 9 a.m.-12.30 p.m. 2 p.m.-4 p.m.

- by e-mail to the following address: bandomao@fondazionetorinomusei.it.

Applications received after the deadline indicated above will not be taken into consideration. Applications sent by e-mail will receive an e-mail as confirmation of receipt.

Applications without a CV attached will not be considered.

Any requests for clarification may be sent to bandomao@fondazionetorinomusei.it by 12th december 2014.

Selection Board

The applications will be examined by an Advisory Committee appointed by the Board of Directors of Fondazione Torino Musei.

The Committee will examine the academic and professional CV, as well as the project submitted.

The Foundation might request clarification and/or further information concerning the documents submitted by candidates.

The Foundation might interview the candidates.

The appointment will be made by the Board of Directors of the Foundation.

The final decision will be published on www.fondazionetorinomusei.it.

Privacy Policy

Personal data collected by the Foundation will be processed solely for the purposes of the evaluation process and for the selection of candidates.

This selection procedure does not constitute an undertaking by Fondazione Torino Musei to assign the post.

Torino, 18/11/2014

ANNEX A

To
FONDAZIONE TORINO MUSEI
C.so Vittorio Emanuele II n. 78
10121 Torino
Italy

Re: APPOINTMENT OF A NEW DIRECTOR OF MAO – MUSEO D’ARTE ORIENTALE DI TORINO

I, the undersigned _____,
having read the announcement of selection for the appointment of a Director of MAO – Museo d’Arte Orientale di Torino

DO HEREBY EXPRESS MY INTEREST

in taking part in said selection process.

For this purpose, pursuant to Presidential Decree 445/2000, aware of the penalties in the case of false declarations, I hereby declare that:

1) I was born in _____ on _____,
and that I am resident in _____
_____.

Tax code no. _____;

2) I am a/an _____ national;

3) I enjoy full civil and political rights;

4) I have no criminal record and have no criminal proceedings in progress;

5) The information in the attached Curriculum Vitae is true;

4) I authorise Fondazione Torino Musei to process my personal data for the purposes of the selection process.

I herewith enclose the following documents:

a) *A copy of a valid identity document;*

b) *Curriculum vitae*

c) *Project document*

Date _____

Legible signature



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d'arte
orientale

FONDAZIONE
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