

Curriculum Vitae – Carolyn Christov-Bakargiev

Born 1957, Ridgewood, New Jersey. Italian and US citizen

Education

University of Pisa, Faculty of Letters and Philosophy, 1977-1981, graduated Magna cum Laude
1981

Professional Career

- 2016 - Director of Castello di Rivoli Museum of Contemporary Art and GAM Galleria Civica Torino
- 2016 - Distinguished Visiting Professor in Art Theory and Practice, Northwestern University, Evanston (Chicago)
- 2015 Getty Research Institute Visiting Scholar, The Getty Center, Los Angeles
- 2014-2015 Curator, 14th Istanbul Biennial, Istanbul (2015)
- 2013-2015 Edith Kreeger Wolf Distinguished Visiting Professor in Art Theory and Practice, Northwestern University, Evanston (Chicago)
- 2014 Harvard Museums Seminar on Innovative Curatorial Practice, Cambridge (MA)
- 2013-2014 Leverhulme Visiting Professor in the School of Fine Art, History of Art and Cultural Studies, University of Leeds, UK
- 2013 Pernod Ricard Visiting Professor in the Philosophy of Art and Naturecultures at the Goethe-Universität Frankfurt am Main / Institut für Philosophie
- 2013 Menschel Visiting Professor in Art, The Cooper Union, New York
- 2013 Guest professor in Critical Theory, MFA program, The Art Institute of Boston, Lesley University, Boston
- 2010–2014 Member of the Artistic Advisory Board of the Istanbul Biennale
- 2008–2013 Artistic Director dOCUMENTA 13 (2012)
- 2009 Interim Director Castello di Rivoli Museo d'Arte Contemporanea, Turin
- 2006–2008 Artistic Director 16th Biennale of Sydney (2008)
- 2002–2008 Chief Curator Castello di Rivoli Museo d'Arte Contemporanea, Turin
- 1999–2001 Senior Curator P.S.1 Contemporary Art Center, a MoMA affiliate
- 1987-1999 Independent curator, writer and art critic based in Rome, Italy

She has participated in numerous juries, including those for the Venice Biennale (2001), the Benesse Prize (2001 and 2011), Art Pace (2003), Dena Foundation Art Award (2001-2012), DAAD Berlin (2010 and 2011), Asia Art Award Forum (2010), MAXXI Premio Italia arte contemporanea (2010), Prix Marcel Duchamp (2010), the Rolex Mentor and Protégé Arts Initiative (2011), the Chinese Contemporary Art Awards (2012), the Pinchuk Future Generation Art Award (2012), the Absolut Art Award (2013, Jury President), the Umsicht – Regards – Sguardi 2013 / Swiss award for sustainable design of the living environment (2013), the jury for the European Central Bank Art on Site Competition (2014), and for the OCAT – Pierre Huber Prize (2014). In 2015, she was member of the jury of the inaugural Edvard Munch Art Award. In 2016 she is a jury member for the Korea Artist Prize 2016.

She was honored recipient of the Hessian Culture Prize for 2015, as former Artistic Director of documenta, Kassel

She has lectured widely at art and educational institutions and Universities for the Arts.

She was a PhD thesis Supervisor, Royal College of Art, London, 2011.

Curated Exhibitions

- 2015 “Intention to Know: The Thought Forms of Annie Besant”, Stony Island Arts Bank, Chicago, USA (upcoming)
“SALTWATER: A Theory of Thought Forms. The 14th Istanbul Biennial”, Istanbul, Turkey
- 2012 “dOCUMENTA (13)”, Kassel (Artistic Director and Overall Curator. Members of the curatorial team included Chus Martinez, Head of Department; Ayreen Anastas, Rene Gabri, Marta Kuzma, Raimundas Malašauskas, Kitty Scott, Andrea Viliani, Adam Kleinman; Leeza Ahmady, Sofía Hernández Chong Cuy, Sunjung Kim, Koyo Kouoh, Joasia Krysa, Lívia Páldi, Hetti Perkins, Sarah Rifky, Eva Scharrer, Dr. Nicola Setari; Mario Bellatin, Iwona Blazwick, Ali Brivanlou, Alexander Tarakhovsky, Donna Haraway, Salah Hassan, Pierre Huyghe, Michael Petzet, Jane Taylor, Michael Taussig, Anton Zeilinger)
- 2008 “Revolutions – Forms That Turn”, 16th Biennale of Sydney, Australia
- 2006 “Concept, Body and Dream”, Castello di Rivoli, Turin
- 2005 “Faces in the Crowd”, Castello di Rivoli Museo d’Arte Contemporanea, Turin and Whitechapel Gallery, London (with Iwona Blazwick)
T1 Turin Triennial – “The Pantaguel Syndrome”, Castello di Rivoli Museo d’Arte Contemporanea, Fondazione Sandretto Re Rebaudengo, GAM Galleria d’Arte Moderna, Turin (with Francesco Bonami)
- 2004 “William Kentridge”, Castello di Rivoli Museo d’Arte Contemporanea, Turin
“Pierre Huyghe”, Castello di Rivoli Museo d’Arte Contemporanea, Turin
“Franz Kline”, Castello di Rivoli Museo d’Arte Contemporanea, Turin
- 2003 “The Moderns”, Castello di Rivoli Museo d’Arte Contemporanea, Turin
- 2001 “Animations”, P.S.1 Contemporary Art Center, a MoMA affiliate, New York; touring Kunst-Werke, Berlin (2003)
“Janet Cardiff: A Survey of Works including collaborations with George Bures Miller”, P.S.1 Contemporary Art Center, a MoMA affiliate, New York; touring (Montreal, Miami, Turin)
- 2000 “Greater New York”, P.S.1 Contemporary Art Center, a MoMA affiliate, New York (with Alanna Heiss, Klaus Biesenbach, Glenn Lowry, Roxana Marcocci, Rob Storr, et al.)
“Around 1984: A Look at Art in the Eighties”, P.S.1 Contemporary Art Center, a MoMA affiliate, New York
“Some New Minds”, P.S.1 Contemporary Art Center, a MoMA affiliate, New York
- 1998–2000 “La Ville, le Jardin, la Mémoire”, a triennial exhibition series at the Villa Medici, Rome (with Laurence Bossé and Hans Ulrich Obrist)
- 1997 “Città-Natura” (City-Nature), city-wide exhibition, at Palazzo delle Esposizioni, Museo zoologico; Villa Mazzanti and Orto Botanico, Rome (with Ludovico Pratesi)

- 1996 “Alberto Burri”, Palazzo delle Esposizioni, Rome; Palais des Beaux Arts, Brussels; Lenbachhaus, Munich
- 1993 “Il suono rapido delle cose / The Rapid Sound of Things / A Homage to John Cage” for the XLV Biennale di Venezia Arti Visive, Venice (with Angela Vettese, Ludovico Pratesi, and Alanna Heiss)
- 1993 “On taking a normal situation and retranslating it into overlapping and multiple readings of conditions past and present,” for Antwerp '93: European Capital of Culture, MuKHA – Museum van Hedendaagse Kunst Antwerpen (with Iwona Blazwick and Yves Aupetitallot)
- 1992 “Molteplici Culture”, Museo delle Arti e tradizioni polpolari, Rome (with Ludovico Pratesi)
- 1991 “Storie”, Galleria Alice, Rome and Studio Casoli, Milano
- 1987 “Non in Codice: Dan Graham, Rodney Graham, Judith Barry, Dara Birnbaum, Barbara Ess, John Knight”, American Academy in Rome and Galleria Pieroni

Bibliography

Books and Catalogues

- Non in Codice*, American Academy in Rome and Galleria Pieroni, Rome (catalogue), 1987
- “La distanza e l'esperienza: cronaca di una mostra”, in *Davvero*, Milan, 1988 (catalogue)
- Jeff Wall, Ian Wallace, Rodney Graham, Robert Kleyn*, Studio Casoli, Milan, 1988 (catalogue)
- Bestiarium, Jardin-Theatre*, Art Contemporain, Entrepot-Galerie du Confort Moderne, Poitiers, 1989, pp. 9-13 (catalogue)
- “Heading for Places, Looking at Object in the Eighties”, in *Lifesize, A Sense of the Real in Recent Art*, The Israel Museum of Art, Jerusalem, 1990, pp 33-44 (catalogue)
- “Sherrie Levine”, in *Un Art de la distinction*, Abbaye St. André, Centre d'Art Contemporain, Meymac, 1990 (catalogue)
- Storie*, Studio Casoli, Milan, Marco Noire, Turin and Galleria Alice, Rome, 1991 (catalogue)
- Mel Bochner: Fontana's light: omaggio a Lucio Fontana*, Studio Casoli, Milan, 1991 (catalogue)
- Molteplici Culture*, Carte Segrete 1992, Rome (catalogue)
- Essay in *Edge '92*, London – Madrid, 1992 (catalogue)
- “A Normal Situation Retranslated”, in Iwona Blazwick, Carolyn Christov-Bakargiev, Yves Aupetitallot, *Antwerp '93 "on taking a normal situation and retranslating it into overlapping and multiple readings of conditions past and present"*, MUKHA Museum van Hedendaagse Kunst, Antwerpen, 1993, p. 11-19

Mel Bochner, Via Tasso, Museo Storico della Liberazione, Carte Segrete, Rome 1993 (catalogue)

Fabio Mauri, Via Tasso, Museo Storico della Liberazione, Carte Segrete, Rome, 1993 (catalogue)

Lawrence Weiner, Via Tasso, Museo Storico della Liberazione, Carte Segrete, Rome, 1993 (catalogue)

Essay in *Chen Zen*, Galleria Valentina Moncada, Rome, 1993 (catalogue)

“Viaggiamo in aereo, ma pensiamo a cavallo, un omaggio italiano a John Cage” in *La Biennale di Venezia*, Venice, 1993 (catalogue)

Willie Doherty, British School in Rome, Rome, 1993 (brochure)

Mona Hatoum, British School in Rome, Rome, 1994 (brochure)

Fabio Mauri Opere e Azioni 1954-1994, Galleria Nazionale d'Arte Moderna 1994, Editoriale Giorgio Mondadori, Rome, 1994 (catalogue)

Arte Identita' Confini, Carte Segrete, Roma 1995 (book)

Willie Doherty, Kunsthalle Bern, Bern, 1996 (catalogue)

“Appunti sull'arte italiana e internazionale negli anni 80 e 90”, in *Ultime Generazioni*, Esposizione Nazionale Quadriennale d'Arte di Roma, ed. De Luca, Rome, 1996, p. 225 (catalogue)

“Alberto Burri: la superficie a rischio”, in *Burri*, Electa, Milan, 1996, pp. 47-62 (catalogue)

Citta' Natura, Palazzo delle Esposizioni, Ed. Fratelli Palombi, Roma 1997 (catalogue)

“Haim Steinbach”, in *Haim Steinbach. Zero per Cent*, Museum Moderner Kunst, Stiftung Ludwig, 1997 (catalogue)

Arte Povera, Kunstverlag Inzvid G.M.B.H., Munich, 1997 (catalogue)

“Ursus Maritimus” in *Mark Dion*, Ikon Gallery, Birmingham 1997, pp. 44-45 (catalogue)

Uccelli Birds, Edizioni i Libri di Zerynthia, Rome, 1997 (with Hans Ulrich Obrist).

Essay in Laurence Bossé, Carolyn Christov-Bakargiev, Hans Ulrich Obrist, *La Ville, le Jardin, la Mémoire*, Rome, 1998, pp 9 - 14 (catalogue)

William Kentridge, Palais des Beaux Arts de Bruxelles, Bruxelles, 1998 (catalogue)

“Un parcours: reflet de grosses gouttes de verre placées sous la fenêtre” in Laurence Bossé, Carolyn Christov-Bakargiev, Hans Ulrich Obrist, *La Ville, le Jardin, la Memoire*, Rome, 1999, pp. 13-14 (catalogue)

“Interview”, in Dan Cameron, Carolyn Christov-Bakargiev, J.M. Coetzee, *William Kentridge*, Phaidon Press, London, 1999 (book)

Arte Povera, Phaidon Press, London, 1999 (book)

Around 1984, P.S.1 Contemporary Art Center, New York, 2000 (brochure)

“Appunti sull’opera di Luca Vitone”, in *Luca Vitone*, S8Zero Project, Palazzo Delle Esposizioni, Rome, 2000, pp. 10-17 (catalogue)

“Janet Cardiff”, in *Carnegie International*, Carnegie Museum of Art, Pittsburgh, Vol. 2, 2000, pp. 110-113 (catalogue)

“William Kentridge”, in *Carnegie International*, Carnegie Museum of Art, Pittsburgh, Vol. 2, 2000, pp. 98–99 (catalogue)

Essay in *Greater New York*, P.S.1 Contemporary Art Center, New York, 2000 (catalogue)

“John Wesley’s Capricci”, in A. Heiss, *John Wesley*, P.S.1 Contemporary Art Center, New York, 2000, pp. 29-35 (catalogue)

Santiago Sierra, P.S.1 Contemporary Art Center, New York, 2000 (brochure)

Some New Minds (John Pilson, Omer Fast, James Yamada, Christoph Girardet, Julia Loktev), P.S.1 Contemporary Art Center, New York, 2000 (brochure)

Georges Adéagbo, P.S.1 Contemporary Art Center, New York, 2000 (brochure)

Arturo Herrera, California UCLA, Hammer Projects, Los Angeles, 2001 (brochure)

Luigi Ontani, P.S.1 Contemporary Art Center, New York, 2001 (catalogue)

Massimo Bartolini, P.S.1 Contemporary Art Center, New York, 2001 (brochure)

“Thrust into the whirlwind: Italian Art before Arte Povera”, in *Arte Povera*, Tate Modern, London, Walker Art Center, Minneapolis, 2001 (catalogue)

Janet Cardiff, Including Works Done in Collaboration with George Bures Miller, P.S.1 Contemporary Art Center, New York, 2001 – Musée d’art contemporain de Montréal, Montreal - Castello di Rivoli Museo d’Arte Contemporanea , Turin, 2002 (catalogue)

“Arte Povera circa 1967 and today”, in *Arte Povera, Art from Italy 1967-2002*, Museum of Contemporary Art, Sydney, 2002 [catalogue]

“Carolyn Christov-Bakargiev and Liam Gillick in conversation”, in *The Producers: Contemporary Curators in conversation (4)*, Baltic, University of Newcastle, 2002 (book)

The Moderns / I moderni, Skira, Milan - Castello di Rivoli Museo d’Arte Contemporanea, Turin, 2003 (catalogue)

William Kentridge, Skira, Milan - Castello di Rivoli Museo d’Arte Contemporanea, Turin, 2004 (catalogue)

Pierre Huyghe, Skira, Milan - Castello di Rivoli Museo d’Arte Contemporanea, Turin, 2004 (catalogue)

Carolyn Christov-Bakargiev, Iwona Blazwick, *Faces in the Crowd. Picturing Modern Life from Manet to today / Volti nella folla. Immagini della vita moderna da Manet a oggi*, Skira, Milan - Castello di Rivoli Museo d’Arte Contemporanea, Turin, - Whitechapel Gallery, London, 2004 (catalogue)

Franz Kline, Skira, Milan - Castello di Rivoli Museo d'Arte Contemporanea, Turin, 2004 (catalogue)

Essay in *Susan Philipsz*, Malmö Konsthall, Malmö, 2005

Essay in P. Schimmel, *Ecstasy*, Museum of Contemporary Art, Los Angeles, 2005

Essay in Miroslav Tichy, *The Artist With the Bad Camera*, Fondation Tichy Ocean, Walter König, 2008 (catalogue)

Carolyn Christov-Bakargiev, ed., *Revolutions – Forms That Turn*, Thames and Hudson - Biennale of Sydney, 2008 (catalogue)

“On Macuga and *The Nature of the Beast*” in *Goshka Macuga: The Nature of the Beast*, Whitechapel Gallery, London, 2009 (catalogue)

Thomas Ruff, Skira, Milan - Castello di Rivoli Museo d'Arte Contemporanea, Turin, 2009 (catalogue)

Carolyn Christov-Bakargiev and Marcella Beccaria (Eds.), *Gianni Colombo*, Skira, Milan - Castello di Rivoli Museo d'Arte Contemporanea, Turin, 2010 (catalogue)

Conversation between Carolyn Christov-Bakargiev and Daniel Birnbaum, *Guillermo Faivovich & Nicolás Goldberg: The Campo del Cielo Meteorites - Vol. 1: El Taco*, dOCUMENTA (13) - Hatje Cantz, Ostfildern, 2010

Essay in Jonathan Watkins (ed.), Iara Boubnova, Carolyn Christov-Bakargiev, Christy Lange, *Nedko Solakov: All in Order, with Exceptions*, Hatje Cantz, Ostfildern, 2011 (catalogue)

“Carolyn Christov-Bakargiev: Letter to a Friend,” *100 Notes – 100 Thoughts*, No. 003, dOCUMENTA (13) - Hatje Cantz, Ostfildern, 2011

“On the Destruction of Art—Or Conflict and Art, or Trauma and the Art of Healing,” *100 Notes – 100 Thoughts*, No. 040, dOCUMENTA (13) - Hatje Cantz, Ostfildern, 2011

Introduction in “Mark Lombardi,” *100 Notes – 100 Thoughts*, No. 071, dOCUMENTA (13) - Hatje Cantz, Ostfildern, 2012

“Carolyn Christov-Bakargiev in conversation with Dinh Q Lê,” in “Dinh Q. Le,” *100 Notes – 100 Thoughts*, No. 073, dOCUMENTA (13) - Hatje Cantz, Ostfildern, 2012

Introduction in “Alanna Heiss, Placing the Artist,” *100 Notes – 100 Thoughts*, No. 074, dOCUMENTA (13) - Hatje Cantz, Ostfildern, 2012

Introduction in “Rudolf Arnheim,” *100 Notes – 100 Thoughts*, No. 100, dOCUMENTA (13) - Hatje Cantz, Ostfildern, 2012

Foreword by Carolyn Christov-Bakargiev and interview in *Fusun Onur*, Verlag der Buchhandlung Walther König, Cologne, 2012

Preface by Carolyn Christov-Bakargiev and Conversation with Theaster Gates in *Theaster Gates: 12 Ballads for Huguenot House*, dOCUMENTA (13) - Museum of Contemporary Art, Chicago - Verlag der Buchhandlung Walther König, Cologne, 2012

Introduction and conversation with Etel Adnan in *Etel Adnan: Works 1965–2011*, Sfeir-Semler Gallery, Beirut/Hamburg, 2012

Interview with Nalini Malani in *Nalini Malani: In Search of Vanished Blood*, dOCUMENTA (13) - Hatje Cantz, Ostfildern, 2012

Concept and Author, 3 - volume catalogue of *dOCUMENTA (13): 1/3 The Book of Books, 2/3 The Logbook, 3/3: The Guidebook*, edited by Bettina Funcke, documenta und Museum Fridericianum Veranstaltungs-GmbH and Hatje Cantz, Ostfildern, 2012

"The dance was very frenetic, lively, rattling, clanging, rolling, contorted, and lasted for a long time", in *dOCUMENTA (13): 1/3 The Book of Books*, documenta und Museum Fridericianum Veranstaltungs-GmbH and Hatje Cantz, Ostfildern, 2012

dOCUMENTA (13) Catalog 2/3: Logbook, documenta und Museum Fridericianum Veranstaltungs-GmbH and Hatje Cantz, Ostfildern, 2012

Introduction in *Horst Hoheisel / Aschrottbrunnen 2012*, Förderverein der Gedenkstätte Breitenau und die Stadt Kassel, Kassel, 2012 (catalogue)

Foreword, in *Dora Garcia: Mad Marginal Number 3: Klau Mich*, Verlag der Buchhandlung Walther König, Cologne, 2012 (book)

Contribution to *Guillermo Faivovich & Nicolás Goldberg: The Campo del Cielo Meteorites - Vol. 2: El Chaco*, dOCUMENTA (13) - Hatje Cantz, Ostfildern, 2012 (book)

"Live like a frog and die like a snake: conversations with Sopheap Pich", in *Sopheap Pich / Sculptures 2004 – 2013*, Tyler Rollins Fine Art Ltd, New York, 2013 (catalogue)

"Arte Povera: Radical Uses Of Materials, Processes, And Situations" in *Stedelijk collection reflections: reflections on the collection of the Stedelijk Museum Amsterdam*, Stedelijk Museum, nai010 Publishers, Amsterdam, New York, 2013, Jan van Adrichem, Adi Martis eds. (catalogue of collection)

"Sopheap Pich – Interview", in *connect: Phnom Penh: Rescue Archaeology*, edited by Erin Gleeson, Barbara Barsch and Erv Fischer, Institut für Auslandsbeziehungen, Berlin, 2013 (catalogue)

"On art and dreaming: the singular and the collective from cement to compost: an interview with Rosella Biscotti", in *Secession (ed.), Rossella Biscotti. The Side Room*, Revolver Verlag, Berlin, 2013 (catalogue)

"Notes on Writing, Thoughts on Art", afterward, in Lori Waxman, *60 wrd/min art critic*, One Star Press, Paris, 2013 (book)

"Enchantment-ification: Notes on the work of Lea Porsager", in *Lea Porsager: Food for the Moon*, Henie Onstad Kunstsenter (HOK), Høvikodden, Norway, 2013 (catalogue)

"Notes on a Collection of Arte Povera", in *Eyes Wide Open: An Italian Vision*, London, Christie's, 2014 (catalogue)

"Arte Povera: circa 1967 and today", in *Eyes Wide Open: An Italian Vision*, London, Christie's, 2014 (catalogue), emended excerpt from *Arte Povera: Art from Italy 1967-2002*, Sydney, Museum of Contemporary Art, 2002

"Alberto Burri: Expanding the Field of Painting", in *Eyes Wide Open: An Italian Vision*, London, Christie's, 2014 (catalogue), note and emended excerpt from *Zero to Infinity: Arte Povera 1967-1972*, London, 2001.

“To Watch, to Listen, to Sing a Lullaby”, in *Susan Philipsz: You Are Not Alone*, edited by Brigitte Franzen and James Lingwood, Köln, Verlag der Buchhandlung Walther König, 2014 (catalogue)

“Wael Shawky: Commitment and the Practice of Art-Making as a Form of Engaged Storytelling – A Celebration of Puppets and not Puppeteers”, in *Wael Shawky: Al Araba Al Madfuna*, edited by Susanne Pfeffer and Heike Catherina Mertens, Ernst Schering Foundation Art Award, König Books, London, 2014 (catalogue)

“On anger, fear, laughter and the art of healing”, in *Stuart Ringholt: Kraft*, Melbourne, Monash University Museum of Art, Melbourne, 2014 (catalogue)

“Worldly Worlding: The Imaginal Fields of Science/Art”, in *thingworld: International Triennial of New Media Art 2014*, edited by Fan Di’An and Zhang Ga, Beijing, National Art Museum of China, 2014 (catalogue)

Arte Povera, London, Phaidon, 2014 (paperback edition)

“A Note on Francis Alys and his Afghan works 2010-2014” and “And So, What the Artist Does. With Pencils”, in Francis Alys, *Reel-Unreel*, Milan, Electa / Warsaw, Centre for Contemporary Art Ujazdowski Castle / Naples, Museo Madre, 2014 (catalogue)

“Panel response to *Parallel Views: Italian and Japanese Art from the 1950s, 60s and 70s*. Carolyn Christov-Bakargiev, Nicholas Cullinan, and Ming Tiampo”, in *Parallel Views: Italian and Japanese Art from the 1950s, 60s and 70s*, edited by Allan Schwartzman, Bologna, Damiani, 2014 (catalogue)

Concept and Author, *14° İstanbul Bienali / 14th Istanbul Biennial - TUZLU SU Düşünce Biçimleri Üzerine Bir Teori / SALTWATER A Theory of Thought Forms. Katalog / Catalogue*, İKSV - İstanbul Kültür Sanat Vakfı in scope of the 14th Istanbul Biennial, 2015 (book)

“SALTWATER: A Theory of Thought Forms”, in *14° İstanbul Bienali / 14th Istanbul Biennial - TUZLU SU Düşünce Biçimleri Üzerine Bir Teori / SALTWATER A Theory of Thought Forms. Katalog / Catalogue*, İKSV - İstanbul Kültür Sanat Vakfı in scope of the 14th Istanbul Biennial, 2015 (book)

Concept and Author, *14° İstanbul Bienali / 14th Istanbul Biennial - TUZLU SU Düşünce Biçimleri Üzerine Bir Teori / SALTWATER A Theory of Thought Forms. Rehber / Guidebook*, İKSV - İstanbul Kültür Sanat Vakfı in scope of the 14th Istanbul Biennial, 2015 (book)

Foreword, in Bracha Ettinger, *And My Heart, Wound-Space Within Me. Eurydice – Medusa*, 2015 (artist’s book publish in the framework of the 14th Istanbul Biennial)

“A brief monologue about Ana Prvački’s art”, in *Finding comfort in an uncomfortable imagination. A catalogue of ideas by Ana Prvački*, Singapore, Institute of Contemporary Arts Singapore / LASALLE College of the Arts, 2015 (catalogue)

“Drawing Chronicles: Wael Shawky's Cabaret Crusades and the Fall of Teleological History”, in *Wael Shawky: Crusades and Other Stories*, Mathaf: Arab Museum of Modern Art (catalogue, forthcoming)

Foreword, in Carolee Thea, *On Curating II*, New York, D.A.P. Publications (book, forthcoming)

Adrian Villar Rojas (book, forthcoming)

Selected Essays, Köln, Buchhandlung Walther König (book, forthcoming)

Periodicals (selection)

“La maison dans l’Arte povera: notes pour une étude”, *Exposé*, n.3, Orleans, 1997, pp.154-171

“Notes on some works by Maria Eichhorn”, *After All*, n.1, The London Insitute, London, 1999, pp. 29-42

“Some poems written during dOCUMENTA (13)”, *The Exhibitionist*, n. 7, *The Exhibitionist* and Archive Books, Berlin/Turin, January 2013, cahier

“Adrián Villar Rojas”, *Artforum*, n.4, New York, December 2013, pp. 236-239

“Worldy Worlding: The Imaginal Fields of Science/Art and Making Patterns Together”, *Mousse* n.43, Contrappunto, Milan, April-May 2014, pp. 76-85

“In the screen: insomnia for various contrary forms of universe”, *Hauser & Wirth*, n. 5, Hauser & Wirth, March-May 2015, pp. 48-53; translation and excerpt from C. Christov-Bakargiev, “Nello schermo: insonnia per diverse forme contrarie di universe” (Rome, 1994)

“Knotty by Nature. A conversation between Carolyn Christov-Bakargiev, William Irvine, Jean-Michel Vappereau, and Ed Atkins”, *Mousse* n.50, Contrappunto, Milan, October-November 2015, pp. 218-225

Over one hundred articles published between 1984 and 2013 in Reporter, Roma; Giornale dell’Arte, Turin; Il Sole 24 Ore, Milan; Flash Art, Milan; Janus, Bruxelles; Artforum, New York.

Recent Lectures & Public Talks (since 2009)

May 02, 2009 Public conversation; Curatorial Session with Raimundas Malasauskas, Bart De Baere, and Tone Olaf Nielson
Upstairs Space, Project Arts Centre, Dublin, Ireland

May 28, 2009 Che fare? / What is to be done?
Städelschule, Frankfurt am Main, Germany

October 16, 2009 Conversation with Brian Jungen
Hirschhorn Museum and National Museum of American Indian
Smithsonian Institution, Washington, USA

October 19, 2009 Lecture, introduced by Mary Kelly
UCLA - University of California, Los Angeles, USA

October 21, 2009 Global Art in the Downturn (Panel discussion with Jens Hoffmann, Hou Hanru, and Dominic Willson)
San Francisco Art Institute, San Francisco, USA

October 22, 2009 Lecture
Wattis Institute for Contemporary Arts, California College of the Arts, San Francisco, USA

October 26, 2009 Notes towards dOCUMENTA (13)

University of British Columbia, Vancouver, Canada
October 28, 2009 Lecture
Walter Phillips Gallery, The Banff Centre, Banff, Canada

November 14, 2009 “Gianni Colombo,” for Symposium « Œuvres ouvertes » Umberto Eco at la scene Italienne des années 1960
Musée du Louvre, Paris, France

February 15, 2010 “The dance was very frenetic - Notes towards dOCUMENTA (13) - 2012”
1 Shanti Road Studio/Gallery, Bangalore, India

February 18, 2010 “The dance was very frenetic - Notes towards dOCUMENTA (13) – 2012”
Jawaharlal Nehru University, New Delhi, India

March 2, 2010 “Miroslav Tichý and the Last Snapshot,” in conversation with Brian Wallis
International Center of Photography, New York, USA

March 11, 2010 In conversation with Susan Philipsz
VR Auditorium, Helsinki, in association with Pro Arte Foundation Finland, Finland

May 3, 2010 Lecture
Cooper Union School of Art, New York, USA

May 19, 2010 Lecture-Seminar for MA students
Royal College of Art, London, UK

June 7, 2010 “Notes on dOCUMENTA (13), 2012,” lecture with contributions by anthropologist Michael Taussig and artists Francis Alÿs and Mario Garcia Torres
Timur Shah Mausoleum, Kabul, Afghanistan

July 28, 2010 Lecture
Art Gallery of New South Wales, Sydney, Australia

September 16, 2010 Lecture and conversation with Lisette Lagnado
Goethe-Institut São Paulo, São Paulo, Brazil

September 18, 2010 International Curators Meeting, public presentation and discussion
Centro Cultural São Paulo, São Paulo, Brazil

October 4, 2010 Talk for students at Northwestern University, followed by questions and lunchtime reception
Northwestern University, Chicago, USA

October 6, 2010 Lecture
Harbourfront Centre, The Power Plant, Toronto, Canada

October 15, 2010 “Entanglement: Notes Towards dOCUMENTA (13),” in the framework of the “Global Aesthetics: Intersecting Culture, Theory, Practice” conference organized by The Society for the Humanities & Mellon Central New York Humanities Corridor, October 15-16, 2010
Cornell University, Ithaca, USA

January 22, 2011 Book presentation, dOCUMENTA (13) artist book published in cooperation with Casco – Office for Art, Design and Theory, Utrecht: *seeing studies* by Natascha Sadr Haghigian and Ashkan Shephavand
Casco – Office for Art, Design and Theory, Utrecht, Netherlands

February 02, 2011 “Ka - the person: carefully balanced on the edge of a hole in time / between collapse and recovery and the role of art in processes of civic society building,” in the framework of the “Culture and Conflict – Our Mandate, Our Interests, Our Potentials” workshop organized by the Goethe Institut
Goethe-Institut e.V., Munich, Germany

February 10, 2011 Panel Discussion, “Attaining Full Equality: Women Artists, Museums, and Markets”, on occasion of CAA CENTENNIAL SESSION ON FEMINISM, with Connie Butler, Carol Duncan, Catherine Morris, Katja Ziegerlin
Rendezvous Trianon, Hilton, New York, USA

February 14, 2011 Conversation with Pierre Huyghe on occasion of his new film *The Host and the Cloud*
Gloria Cinema, Kassel, Germany

April 14, 2011 Lecture in the framework of lecture series “Curating the context”
Zeppelin University, Friedrichshafen, Germany

April 21, 2011 “dOCUMENTA (13) in a state of hope,” lecture and presentation of dOCUMENTA (13) notebooks
Goethe Institut, Cairo, Egypt

May 10, 2011 “100 Notes – 100 Thoughts,” presentation of dOCUMENTA (13) notebooks
Artists Space, New York, USA

May 19, 2011 “100 Notizen – 100 Gedanken / 100 Notes – 100 Thoughts,” talk and presentation of dOCUMENTA (13) notebooks
ArteBA, Open Forum, Buenos Aires, Argentina

May 25, 2011 “The history of documenta”
Embassy of Hestia, Brussels, Belgium

May 27, 2011 “Notes on documenta,” on occasion documenta Archive Jubilee 2011 conference
Evangelische Akademie Hofgeismar, Germany

June 29, 2011 “...and lasted for a long time”
DLDwomen Conference, Munich, Germany

July 19, 2011 “Cum-fligere: The Commitment of Art in Processes of Healing and Repair; to Become Worldly Together,” for the symposium “Reflecting Conflicts through Cultural Initiatives: Perspectives from Southeast Asia,” organized by the Goethe-Institut and Japan Foundation in co-operation with the Bangkok Art and Culture Centre.
Bangkok Art and Culture Centre, Thailand

August 24, 2011 “Jimmie Durham’s sceptical universe: notes towards a study of his art”
The Artist's Institute, New York

September 03, 2011 “En route to dOCUMENTA (13)”
documenta-Halle, Kassel, Germany

October 15, 2011 “100 Notizen – 100 Gedanken / 100 Notes – 100 Thoughts,” presentation of dOCUMENTA (13) notebooks
The Courtauld Institute of Art, London, UK

October 17, 2011 Student workshop and public lecture, dOCUMENTA (13)
Hochschule für Grafik und Buchkunst, Leipzig, Germany

October 18, 2011 Student workshop and public lecture, dOCUMENTA (13)
Academy of Fine Arts Münster, in collaboration with LWL Landesmuseum für Kunst- und Kulturgeschichte Münster, Germany

October 19, 2011 Student workshop and public lecture, dOCUMENTA (13)
Stuttgart State Academy of Art and Design, in collaboration with Kunstmuseum Stuttgart, Germany

October 25, 2011 Laudatio Goshka Macuga, on occasion of the Arnold Bode Prize 2011
Kasseler Kunsverein e.V., Kassel, Germany

October 27, 2011 “En route to dOCUMENTA (13) / Art and Destruction”
German Academy Villa Massimo, Rome, Italy

November 02, 2011 Student workshop and public lecture, dOCUMENTA (13)
Kunstakademie Düsseldorf, in collaboration with Kunsthalle Düsseldorf, Germany

November 24, 2011 Public conversation with Prof. Martin Köttering, “En route to dOCUMENTA (13)”
Hochschule für Bildenden Künste Hamburg, Germany; held in cooperation with Deichtorhallen Hamburg, the Hamburger Kunsthalle and the Kunstverein Hamburg

November 30, 2011 “En route to dOCUMENTA (13)”
Kunsthochschule, Universität Kassel, Germany

December 12, 2011 “Kunst im Kontext,” public conversation with Kasper König
Museum Ludwig, Cologne, Germany

January 16, 2012 Public talk with Iwona Blazwick
Beit Ariela Cultural Center, Tel Aviv, Israel

February 06, 2012 “Interpreting Art: Keys and Positions”
Queen’s Palace, Kabul, Afghanistan

April 12, 2012 Artist’s talk: Cardiff/Miller
Haus der Kunst, Munich, Germany

April 24, 2012 “100 Notizen – 100 Gedanken / 100 Notes – 100 Thoughts,” presentation of
dOCUMENTA (13) notebooks
Ashkal Alwan, the Lebanese Association for Plastic Arts, Beirut, Lebanon

May 8, 2012 “Boetti and Afghanistan” panel with Adam Curtis, Pip Rau and Mario Garcia Torres,
on the occasion of the exhibition “Alighiero Boetti: Game Plan”
Tate Modern, London, UK

May 19, 2012 Carolyn Christov-Bakargiev in conversation with Luca Massimo Barbero
Peggy Guggenheim Collection, Venice, Italy

June 7, 2012 Panel discussion, “About Afghanistan: A conversation on “KABUL-BAMIYAN
Seminars and Exhibition”, with Christov-Bakargiev, Mario Garcia Torres, Mariam Ghani, Chus
Martínez, Aman Mojadidi, Abul Qasem Foushanji, Michael Rakowitz, and others
Ständehaus, Kassel, Germany

June 9, 2012 Public conversation with following film premiere of *Picasso in Palestine* by Khaled Hourani and Rashid Masharawi, dOCUMENTA (13) Film Program, with Charles Esche and Khaled Hourani
Gloria Cinema, Kassel, Germany

June 11, 2012 Introduction to “From Secret Speech to Subversive Affirmation,” “The Artists’ Congresses: A Congress” dOCUMENTA (13) symposium
Ständehaus, Kassel, Germany

June 13, 2012 Panel discussion, *o.k.* by Michael Verhoeven, with Hartmut Becker, Ulrich and Erika Gregor, Chus Martínez, Adam Kleinman, in the framework of the dOCUMENTA (13) Film Program
Gloria Cinema, Kassel, Germany

June 29, 2012 In conversation with Suely Rolnik for “On Conviviality: A Seminar on Living Together”, dOCUMENTA (13)
Ständehaus, Kassel, Germany

July 4, 2012 “The dance was very frenetic and lasted a long time,” in the framework of The Cairo Seminar, a position of dOCUMENTA (13)
MASS Alexandria, Egypt

October 15, 2012 Columbia graduate colloquium, Master in Critical and Curatorial Studies
Schermerhorn Hall, Columbia University, New York, USA

October 20 2012 Lecture and panel
Frederick P. Rose Auditorium, The Cooper Union, New York, USA

October 21 “Is Warhol the most influential artist of the last fifty years?”, in the framework of the exhibition “Regarding Warhol: Sixty Artists, Fifty Years”, the Metropolitan Museum of Arts
The Grace Rainey Rogers Auditorium, MET, New York, USA

November 7, 2012 “documenta 1955 and dOCUMENTA (13) 2012”, in the framework of the CCAA – Chinese Contemporary Art Awards 2012
Lecture Hall, Central Academy of Fine Arts Museum, Beijing, P. R. China

November 14, 2012 “It’s very difficult: on skepticism and value judgments. Notes from a curatorial perspective”, Keynote Speech for the Norwegian Arts Council Annual Conference
Folketeatret Hotel, Oslo, Norway

November 16, 2012 “Art and Precariousness”
VIII ACCA International Symposium, MACBA, Barcelona, Spain

November 20, 2012 “William Kentridge”, Stedelijk @ JHM: William Kentridge program, Keynote Speech on Kentridge in the framework of a public program that the Stedelijk is organizing in collaboration with the Jewish Historical Museum in Amsterdam
Jewish Historical Museum, Stedelijk Museum Amsterdam, Netherlands

November 26, 2012, “dOCUMENTA (13)”
Auditorium di Santa Margherita, Università Ca’ Foscari Venezia, Venice, Italy

December 11, 2012, “Public Intimacy”, Dornbracht Conversation Series: Charlotte Klonk in conversation with Carolyn Christov-Bakargiev, Susanne Pfeffer, Jeremy Shaw et al.
KW Institute for Contemporary Art, Berlin, Germany

December 18, 2012, Lecture

Zürich University of the Arts, Zürich, Switzerland

January 9, 2013, "About dOCUMENTA (13): Carolyn Christov-Bakargiev in conversation with Helen Molesworth"

Lesley University, Boston, USA

January 17, 2013 Conversation with Giuseppe Penone

Centre Pompidou, Paris, France

January 18, 2013 Discussion with Michael Rakowitz

INHA, Institut National d'histoire de l'Art, Paris, France, supported by La Maison Rouge and Dena Art Foundation

February 5, 2013 "Ritratto di una città: Conversazione con Gianfranco Baruchello"

MACRO – Museo d'Arte Contemporanea Roma, Rome, Italy

February 24, 2013 "The dance was very frenetic: temporality, choreography and the locational turn of dOCUMENTA (13) in Kassel, Kabul, Cairo-Alexandria and Banff", Keynote Lecture

AGO, Art Gallery of Ontario, Toronto

February 25, 2013, "Visiting Artists Presentation: Carolyn Christov-Bakargiev"

SAIC, School of the Art Institute of Chicago, Chicago, USA

March 1, 2013 "Nature and culture. The future we want", Keynote Speech in the framework of Natur Congress

Congress Centre, Basel, Switzerland

March 1, 2013 "On Arte Povera", in the framework of Andrea Büttner exhibition

MMK, Museum Moderne Kunst, Frankfurt, Germany

March 7, 2013 "Raccogliere Insieme: Tempo, Corpo, Spazio e Luoghi in dOCUMENTA (13)"

Accademia di San Luca, Rome, Italy

March 14, 2013 Yes Naturally Presentation and Round Table Discussion

Gemeentemuseum / GEM, Museum of Contemporary Art, The Hague, Netherlands

March 15, 2013 A day of programming including a lecture and discussion of documenta in the framework of project "Where Are We Going Walt Whitman", with Rene Gabri, Ayreen Anastas, Vinciane Despret, Marcos Lutyens

Rietveld Academy, Amsterdam, Netherlands

March 26, 2013 "What Dust Rises, What Clay is Fired: Performing Matter", Keynote Lecture

Goethe Institut, Wyoming Building, New York, USA

April 24, 2013, "On Witnessing"

Rose Auditorium, The Cooper Union, New York, USA

May 7, 2013 "On Witnessing, in relation to dOCUMENTA (13)", in the framework of "Sofia Contemporary 2013"

Aula magna, Sofia University, Sofia, Bulgaria

May 23, 2013 "La danza è stata molto frenetica: temporalità, coreografia e rotazione della sede di dOCUMENTA (13) a Kassel, Kabul, Cairo-Alessandria e Banff"

Dottorato di Ricerca in Storia dell'Arte, Ciclo di Conferenze A.A. 2012-2013 "Esercizi di Singolarità", Sapienza Università di Roma, Rome, Italy

May 23, 2013 “On Anna Boghiguian and Witnessing”, Conversation with Anna Boghiguian
Kampnagel, Hamburg, Germany

July 27, 2013 “A Conversation Around the Subject of Worlding and Naturecultures: Research in Art Today as a Practice of Intra-action and Multispecies Co-evolution a presentation by Carolyn Christov-Bakargiev”
Mildred’s Lane, The Mildred Complex(ity), Narrowsburg (NY), USA

September 22, 2013 Talk related to the exhibition *Parallel Views: Italian and Japanese Art from the 1950s, 60s, and 70s*
The Warehouse, Dallas (TX), USA

November 1, 2013, “Stuff and Matter: on the art of Marisa Merz and Adrian Villar Rojas”, a lecture organized by the Serpentine Gallery
Victoria and Albert Museum, London

November 13, 2013, “The Locational Turn? Reflections from Chicago on documenta in Kassel, Alexandria, Banff and Kabul”, with Kristina Buch, Brian Holmes, Claire Pentecost, Michael Rakowitz, Dieter Roelstraete and Lori Waxman
The Block Museum at Northwestern University, Evanston (IL), USA

November 14, 2013, “Notes on the ‘Brain’ at dOCUMENTA(13)”
LA><ART, Los Angeles, USA

December 8, 2013 “The Distracted Exhibition. On Enchantment and Composting Archival Shreds”, 10th Annual Parodi Lecture in Philosophy of Art, a joint effort between the University of Miami Philosophy Department and The Miami Art Museum
PMAM Miami, USA

December 16, 2013 “Matters of Importance: Why Matter Matters. Things, Strings, Here and There. A Look into the Brain of dOCUMENTA (13)”, first lecture of three in the frame of the Leverhulme Professorship, School of Fine Art, History of Art and Cultural Studies, University of Leeds, UK, 2013-2014.
University of Leeds, The School of Fine Art, History of Art and Cultural Studies, Leeds, UK

February 7, 2014 “Sine/syn/aesthesia. Without the enfolding of aesthesis: a symbiotic view of art as experience”, Keynote Lecture at the symposium *Mirror-Touch Synaesthesia and the Social*
Starr Auditorium, Tate Modern, London, UK

March 3, 2014 “Worlding. From the Archive to the Compost. Art and Creativity and Speculative Fabulations in Human and Non-human Sentient Beings”, second lecture of three in the frame of the Leverhulme Professorship, School of Fine Art, History of Art and Cultural Studies, University of Leeds, UK, 2013-2014
University of Manchester, Manchester, UK

March 24, 2014, “Synaesthesia”
Student Commons Theater, Virginia Commonwealth University, Richmond (VA), USA

April 1, 2014, “Women Modernists in dOCUMENTA (13)”, a talk with Griselda Pollock, in the frame of the Leverhulme Professorship, School of Fine Art, History of Art and Cultural Studies, University of Leeds, UK, 2013-2014
Gallery Walk, The Hepworth Wakefield, UK

April 2, 2014, "The Art of Hospitality: Mario Garcia Torres and Alighiero Boetti at The One Hotel in Kabul", Keynote Lecture at the symposium *Setting*, in the frame of the Leverhulme Professorship, School of Fine Art, History of Art and Cultural Studies, University of Leeds, UK, 2013-2014
The Buckley Lecture Theatre, University of Huddersfield, Huddersfield, UK

April 30, 2014, "Worldly Worlding: Curating the Imaginal Fields of Science and Art", lecture organized by Harvard Museums of Science & Culture, Harvard Art Museums.
Harvard Northwest Building, University of Harvard, Cambridge MA, USA

May 19, 2014, "On Witnessing, Withdrawing, Retreating and Participating: Gifts, Debts and Lies / Trauma and Healing", third lecture of three in the frame of the Leverhulme Professorship, School of Fine Art, History of Art and Cultural Studies, University of Leeds, UK, 2013-2014
Speakman Lecture Theatre, University of Leeds, Leeds, UK

May 21, 2014, "Some considerations on the question of sculpture: matter, materials, new materialisms", lecture in the framework of the Leverhulme Professorship, School of Fine Art, History of Art and Cultural Studies, University of Leeds, UK, 2013-2014
Leeds Art Gallery, Leeds, UK

May 22, 2014, "A centrifugal Brain: curating the imaginal fields of art and science with examples from dOCUMENTA (13)", lecture in the framework of the Leverhulme Professorship, School of Fine Art, History of Art and Cultural Studies, University of Leeds, UK, 2013-2014
The Buckley Lecture Theatre, University of Huddersfield, Huddersfield, UK

June 9, 2014, lecture in the frame of *In the Name of the Thing* symposium on *thingworld: International Triennial of New Media Art, National Art Museum of China*, Beijing, 2014
National Art Museum of China, Beijing, China

June 19, 2014, "String Theory. The Aesthetic of Crafts and the Crafting of Politics. Some Commentary on the Work of Goshka Macuga, Etel Adnan, Alighiero Boetti and Hannah Ryggen" a conversation between Carolyn Christov-Bakargiev and Rike Frank
Office for Contemporary Art Norway, Oslo

August 7, 2014, "In Conversation: Carolyn Christov-Bakargiev and Stuart Ringholt", Artist Talk
Institute of Modern Art, Brisbane, Australia

August 11, 2014, lecture organized by Monash University Museum of Art [MUMA], in association with Monash Art, Design and Architecture [MADA]
MADA Lecture Theatre, Monash University, Melbourne, Australia

September 7, 2014, the 2nd *Round Table Discussion Responding to the New Narrative for Europe Declaration – Domino in Venice*
Arsenale, Venice, Italy

October 11, 2014, "Curators in Conversation: Notes towards 'documenta' in Kassel in 2017", Newly appointed artistic director Adam Szymczyk discuss the conceptual framework of "documenta 14" with Carolyn Christov-Bakargiev, artistic director of "dOCUMENTA (13)" and Northwestern visiting professor
McCormick Auditorium at Norris University Center, Northwestern University, Evanston, IL

November 8, 2014, "To Make Committed Exhibitions: Not κρίσις (krísis), Not κρίνω (krínō), Not to Separate, Not to Decide", lecture in the framework of the international conference *Art History and Emergency*
The Sterling and Francine Clark Art Institute, Williamstown, MA

November 13, 2014, "Wish You Were Here - Gertrude Stein", discussion between Jens Hoffmann, Deputy Director, Exhibitions and Public Programs, and "Gertrude Stein," portrayed by Carolyn Christov-Bakargiev, as part of our *Wish You Were Here* series of interviews
Scheuer Auditorium, Jewish Museum, New York, USA

November 14, 2014, "Worldly Worlding: Curating the Imaginal Fields of Science and Art", lecture in the framework of the Seminario *Acts of Learning—or how to sensibly comprehend curiosity, will, and chance*, organized by the Fundación Cisneros
Live-streamed from the offices of the Colección Patricia Phelps de Cisneros in New York, USA

November 19, 2014, "A Look at the 14th Istanbul Biennial"
Museum of Contemporary Art Chicago, Chicago, IL

November 20, 2014, "*Cum-mittere* - to put with, to put together: holding environments and knots in art work and work with art", 8th AICA/USA Distinguished Critic Lecture at The New School, presented by the United States Chapter of International Association of Art Critics (AICA: Association Internationale des Critiques d'Art) in collaboration with the Vera List Center for Art and Politics
The New School, 12th Street Auditorium, New York, USA

November 27, 2014, "Let Us Speak of The Place of the Curatorial in *Steinese* - that was a solid thing, a charming thing, a lovely thing, a perplexing thing, a disconcerting thing, a simple thing, a clear thing, a complicated thing, an interesting thing", Closing Keynote in the framework of the conference *Collecting and Curating – A Positional Shift in the Art Scene?*, organized by the Frankfurter Allgemeine Forum
Café Moskau, Berlin, Germany

January 24, 2015, lecture on the work of artist Francis Alÿs
Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland

February 17, 2015, lecture on the work of artist Pierre Huyghe
Bing Theatre, LACMA - Los Angeles County Museum of Art, Los Angeles, USA

April 3, 2015, "Arab Artists in an International Context", conversation between Carolyn Christov-Bakargiev and Chris Dercon in the framework of the international symposium *Exploring Contemporary Arab Art: 1995 – 2015*
Sfeir-Semler Gallery, Beirut, Lebanon

April 9, 2015, Carolyn Christov-Bakargiev in conversation with Ivo Mesquita, in the framework of the program *Talks - Art as a Value*, co-organized by SP-Arte 2015 and Arte!Brasileiros magazine
Auditorium MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brazil

May 28, 2015, organization and moderation of the panel *Reconsidering Harald Szeemann*, with the participation of Mario Garcia Torres, Alanna Heiss, Giuseppe Penone, Lea Porsager and Pietro Rigolo, as speakers
Harold M. Williams auditorium, The Getty Center, Los Angeles, USA

June 3, 2015, "Drawing Chronicles. Wael Shawky's Cabaret Crusades and the fall of teleological history"
Atrium, Mathaf: Arab Museum of Modern Art, Doha, Qatar

June 18, 2015, lecture in the framework of the conference *Economies of Aesthetics. From Possible to Desirable*, presented by ELIA – The European League of Institutes of the Arts in collaboration with FHNW Academy of Art and Design, Basel
FHNW Academy of Art and Design, Campus of the Arts, Basel, Switzerland

July 18, 2015, participation in the panel *dOCUMENTA (13): Speculative Fabulations*, in the framework of the symposium *documenta 1997-2017: expanding thought-collectives* documenta Halle, Kassel, Germany

October 23, 2015, “Acque dolci e salate: una teoria delle forme tra le arti e le scienze”, lecture in the framework of *BookCity Milano* Teatro Franco Parenti, Milano, Italy

October 30, 2015, “On Thought Forms, Annie Besant, Mad Science, Love and Politics”, lecture during the symposium *Thought Forms and Brain Waves: Neuro-Aesthetics and Art*, organised in the framework of the 14th Istanbul Biennial – *SALTWATER: A Theory of Thought Forms* Cezayir, Beyoğlu, Istanbul, Turkey

November 11, 2015, reading of the lectures delivered by Gertrude Stein in 1934, during the event *An Adventure Was Home: Gertrude Stein in Chicago*, organized by the Poetry Foundation, Chicago, and co-sponsored with the Renaissance Society and the Arts Club of Chicago The Poetry Foundation, Chicago, USA

November 13, 2015, “On Saltwater: a Theory of Thought Forms. The 14th Istanbul Biennial 2015”, lecture in the framework of the Paul Brach Visiting Artist Lecture Series California Institute of the Arts, Los Angeles, USA

November 17, 2015, “SALTWATER: from the Brain to the Channel. Concerning *dOCUMENTA (13)*, 2012, and the 14th Istanbul biennial” The Arts Club of Chicago, Chicago, USA

November 19, 2015, “The 14th Istanbul Biennial: On Annie Besant, thought forms, mad science, love and politics”, delivered in the framework of The Belkin Art Gallery Curatorial Lecture Series Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada

<http://thinking-in-practice.com/carolyn-christov-bakargiev>

Leverhulme Lectures, Leeds, 2014:

<http://youtu.be/1nThAoac6QI>

<http://youtu.be/F8JI8xvdHKM>

<http://youtu.be/oBJYhmSmEy4>

The 14th Istanbul Biennial – *SALTWATER: A Theory of Thought Forms*
Speech Acts and Forms of Discourse, 2nd September – 31st October, 2015:
<http://14b.iksv.org/events>